

## Stacey M Zipfel



With a Max Sennett Bathing Beauty, a silent film actor, lighting heads at a major studio and a 70's sex-symbol icon as relatives, show business would have seemed a logical career path for Stacey, but it wasn't until her late teens that Stacey was even aware of the entertainment industry. Until that point, she focused on her love of animals. Growing up in a then-rural suburb of Los Angeles, she was surrounded by horses, dogs, cats, chickens and any other critter that needed a helping hand. Finally in high school she was encouraged to take an acting class to "bring her out of her shell" and the shy, quiet kid's deeply rooted creative side emerged; from that point on her life was

never the same.

Stacey quickly immersed herself in many aspects of the entertainment business. She worked in small theatre productions around Los Angeles and graduated from the esteemed Joe Blasco Makeup School. Always wanting to take on a challenge, she began working for PM Entertainment in domestic distribution and helped market over 70 "B-Movies" in the US. She was directly involved with key art and promotion which gave her an eye towards the bigger picture of filmmaking and what is needed to grab the attention of the public.

In the late 90's, she set out on the road with a small group of filmmakers and produced a tiny film that the team later "four-walled" around the South East. Since the days of micro-budget filmmaking, Stacey has worked on projects for larger networks including specials for CBS and ABC, Warner Brothers, A&E, Lifetime, USA and Travel Channel. She is proud to have worked on numerous *A&E Biographies* and as a producer on *LOOK! UP IN THE SKY: THE AMAZING STORY OF SUPERMAN*.

In 2006, Stacey's career was sidelined by a health crisis. In the months that followed, she opted for a slower pace and began to work for her equine veterinarian which inspired her to use her creative energies to help animals. She teamed up with CLEAR (Canine Lymphoma Education Awareness and Research) for her directorial debut, *MY FRIEND: CHANGING THE JOURNEY*, a feature length documentary made to educate pet owners about canine cancer.

Stacey formed Zippery Zoo Productions in 2013 and is thrilled to create film and television projects with an eye toward making the world a better place. Stacey quickly began working with Freeplay Films producing short motivational segments to air in gyms...but hers included animals! *I'D RATHER BE OUTSIDE*, showcased the benefits horsemanship brings to kids and *THE CHOSEN LIFE* which tells the story of CLEAR's

founder. Stacey also has written a feature celebrating dog rescue as well as a number of canine-themed television treatments. Stacey is thrilled to add the music video/doc on comparative oncology, *A REASON TO CHANGE* to her body of work and is hoping that 2017 will be the year of the dog!